

Registration

Name _____

District _____

School _____

Phone _____

Email _____

SESSION I

- Robert Sheldon Band Lit Session I**
- Back to Basics**
- SMARTboard for the Music Classroom**
- West African Drumming for the General Music Classroom**
- Circle Songs and Vocal Improvisation**

SESSION II

- Robert Sheldon Band Lit Session II**
- Where's the Beef?**
- Incorporating Technology in the General Music Classroom**
- West African Drumming for the General Music Classroom**
- Play a Book! Extending Literature Through Music.**

Please email registration info no later than Monday, October 26 to:

cyassky@socsd.org

Phone: 845-680-1125

Schedule of Events

8-8:30am	Registration/Breakfast
8:30-9:15am	Welcome
	Keynote Address
	Dr. Joseph Abramo, Hartwick College
9:30-10:45am	Session 1
10:45-11am	Break
11am-12:15pm	Session 2
12:15-1	Lunch
1-1:30pm	RCMEA General Membership Meeting
1:30pm-?	IAC/SAC Selection Meetings

Breakfast and lunch provided by RCMEA

Keynote:

Music Education: What are we doing well and where do we go from here?

Why do we, as educators, choose to participate in music? Why do many students enjoy music? What do we need to do in order to make sure this continues into the next generation? This talk is a look at why music education is an important part of many school programs and what we need to do to ensure its success well into the 21st century.

DIRECTIONS To Tappan Zee High School:

Take Palisades Parkway to exit 6E. Merge onto Orangeburg Road toward Orangeburg. Take first left at Dutch Hill Road (traffic light). The school will be on the right.



**15th ANNUAL
Conference Day
November 3, 2009**

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**Tappan Zee High School
15 Dutch Hill Road
Orangeburg, NY 10962**

Back to Basics

by Nicholas Walker, DMA

A PowerPoint Lecture Demonstration: in response to questions raised at the 2008 NYSSMA conference panel discussion on bass pedagogy, this lecture concerns the clarification of position names, identifying “the NYSSMA standard” with respect to set up and tuning systems, introduction to new repertoire, teaching tools & approaches, discussion of French & German bows, sitting & standing postures, techniques, and tools.

Where’s the Beef?

by Nicholas Walker, DMA

Teaching: Walker takes two seventh grade students through a series of fun exercises designed to obtain more core-sound from the low string sections of a school orchestra and establish a firm, buoyant brush stroke that opens up a world of fun repertoire to upper strings. Three Aspects of Ensemble Sound (puh, grrrrrrrr, unggggg), Making Cookies (how to balance “salt”, “sugar” and “butter” to make a delicious ensemble sound). This session also serves as a demonstration and application of points discussed in the earlier session, as well as an opportunity for Q&A with the conference participants.



SMARTboard for the Music Classroom

by Joseph Abramo, Ed. D.

Topics that will be covered are: The basics of operating a SMARTboard, how it can be incorporated into general music and ensembles, and how to maximize the potential of the SMARTboard so that it can improve musical learning in the classroom.

Incorporating Technology in the General Music Classroom

by Joseph Abramo, Ed. D.

How can teachers use technology in the general music classroom to promote creativity?

We will discuss the use of video as well as recording and notational software to prompt students to compose. Strategies on how to use technology to have students reflect and assess theirs and other students' compositions will also be shared.

Band Literature Clinics I & II (BRING YOUR INSTRUMENTS!)

With Robert Sheldon

Robert Sheldon is one of the most performed composers of wind band music today. A recipient of numerous awards, his compositions embody a level of expression that resonates with ensembles and audiences alike. His music is performed around the world and appears on many international concert and contest lists. Mr. Sheldon regularly accepts commissions for new works, and produces numerous publications for concert band each year. Session I will include music of levels 1-3 and Session II will include 4-6.

Circle Songs and Vocal Improvisation

by Drucilla Pluhowski

In the tradition of Bobby McFerrin and Voicestra, comes a joyful exploration of group improvisational singing. This workshop will show you how easy it can be to get everyone singing as a community, with freedom, expression, and creativity. In addition, you will learn improvisational games to nurture the individual artist and small groups. These techniques may be easily applied to instrumental ensembles, and can enhance your performance repertoire in both the classroom and on stage. This is a wonderfully liberating way to co-create music!

Play a Book! Extending Literature Through Music

by Beth Fox

Elementary music teacher participants will explore use of props, body percussion, simple accompaniments, movement and song to extend their experience with picture books.

West African Drumming for the General Music Classroom

By Baruch Whitehead, Ph. D.

Participants will learn authentic West African rhythms and songs appropriate for the general music classroom. Participants will explore ways of establishing a drumming ensemble in a cultural sensitive way. No experience necessary.