

String Ergonomics: “Playing Healthy”

With Julie Lyonn Lieberman

Bring your instruments! A comprehensive overview of the issues that determine instrument position and support. She will hone in on specific concerns like differences in body-type; postural habits, re-educating muscle memory; joint and muscle function; personalizing the equipment. Emphasis will be placed on creating a dynamic (rather than static), well supported, pain-free dance with your instrument. Be prepared to ask questions and volunteer!

Creative Musicianship

With Julie Lyonn Lieberman

Why is it so essential to balance technique and repertoire with creativity and world traditions? And how does one prioritize? In recognition of the need for a comprehensive curriculum that could support string teachers nationwide, **ASTA** appointed a national curriculum committee. Their task included encompassing a wide range of thought based on the various technical “schools” that exist in the profession. Julie Lyonn Lieberman was invited to select and sequence multi-level lesson plans that would help foster creativity and reflect world traditions. She will present the priorities she made and the material she developed. She will also include justifications for an inclusive approach to working with string students that you can use with your administration.

“Unleashing the Power of Sound Innovations™: The Revolutionary New Band and String Method”

With Dr. Peter L. Boonshaft-Hofstra University

Alfred Music Publishing's new method books for band and strings create choices that teachers have always dreamed about. Learn how to customize the techniques, contents and materials in your method book, CD and Smart Music. A free grade 1 band or string piece (only available at these clinics) will be given to every attendee. From the remarkably innovative features of the Standard Edition, like integrated master class DVDs, to the additional ability to change content and add review or enrichment pages in the customizable Director's Choice Edition, come see why band and string teachers everywhere are talking about this method.

“Teaching Music with Promise: 25 Things You Can Do Tomorrow To Improve Your Ensemble”

With Dr. Peter L. Boonshaft-Hofstra University

This session offers twenty-five simple things you can do to improve the quality of your ensemble, make any rehearsal more productive and energize the power of your teaching. Useful for conductors of any level and type of ensemble.

Sing, Sing, Sing!!!

With Sarah Uriarte-Berry

All vocalists should run, not walk to this sing fest with Sarah Uriarte-Berry, one of today's leading actress-vocalists to appear on Broadway. Beauty and the Beast's Belle, Les Miz's Eponine and Light and the Piazza are among her roles on Broadway. Tone production, breathing, phrasing and the joy of singing will be the thrust of these sessions.

In the pocket! Thinking and playing grooves

With Dr. Marsha Baxter-SUNY Potsdam

Examples of hard-driving salsa and Native flute songs provide an entrance point into exploring grooves and their application in the music classroom. Participants will unpack the term *groove* and examine non-Western notions of time represented in the music of the West African Kpelle people. Rhythm matrices created by workshop participants inform our discussion of non-traditional notation and compositional models that hold the potential to deepen and extend students' understanding of rhythmic structures and concepts.

Voices of resistance, Voices of Transcendence: Musicians as models of the political-poetic imagination

With Dr. Marsha Baxter-SUNY Potsdam

In this workshop, we take a look at what happened when selected strategies from an ongoing curricular writing project utilizing a social justice framework were presented to a class of New York City fifth graders; and consider the challenges – and rewards – of creating a space for embracing ideals of social responsibility through music-making. We will explore alternative ways of being in the world that challenge the status quo, from Bob Dylan's *Blowin' in the Wind* to Chris Washburne's Latin jazz instrumental work *Pink*. We will use these songs as springboards for original pieces that may capture our students' ideas about world issues.

Registration

Name _____

District _____

School _____

Phone _____

Email _____

Session 1: 9:30-10:45

- “Unleashing the Power of Sound Innovations™: The Revolutionary New Band and String Method”**
- Sing, Sing, Sing!!!**
- In the pocket! Thinking and playing grooves**
- Strings: “PLAYING HEALTHY”**

Session 2: 11:00-12:15

- “Teaching Music with Promise: 25 Things You Can Do Tomorrow To Improve Your Ensemble”**
- Sing, Sing, Sing!!!**
- Voices of resistance, Voices of Transcendence: Musicians as models of the political-poetic imagination**
- Strings: “CREATIVE MUSICIANSHIP”**

Please email registration info no later than **Monday, October 18** to:

cyassky@socsd.org

Phone: 845-826-1771

Schedule of Events

- 8-8:30am Registration/Breakfast
- 8:30-9:15am Welcome
Keynote Address
Dr. Peter Boonshaft
- 9:30-10:45am Session 1
- 10:45-11am Break
- 11am-12:15pm Session 2
12:15-1 Lunch
- 1-1:30pm RCMEA General Membership Meeting
- 1:30pm Ensemble Selections

Breakfast and lunch provided by RCMEA

Keynote: Dr. PETER BOONSHAFT
Hofstra University

“Even A Fool Knows You Can’t Touch The Stars...”

A poignant and uplifting description of what is at the heart of being a music teacher: the essence of what we do and why we do it.



17th ANNUAL

Conference Day

November 8, 2011

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Tappan Zee High School

15 Dutch Hill Road

Orangeburg, NY 10962